

Looking back, couldn't you describe this whole college experience as one of "growth"? That is to say, a time of "building"? Where? Why do you have to know where? You want to see it . . . Let's try to do it this way:

when you came here? All right, what was the second thing you noticed, and this time stick to the school. You saw the trees and the grass... that's very interesting.

Now, when you weren't studying the grass, didn't you sense an awakening going on inside of you—that maybe you felt a little like a newly planted seed? You're sure that you didn't feel like a seed.

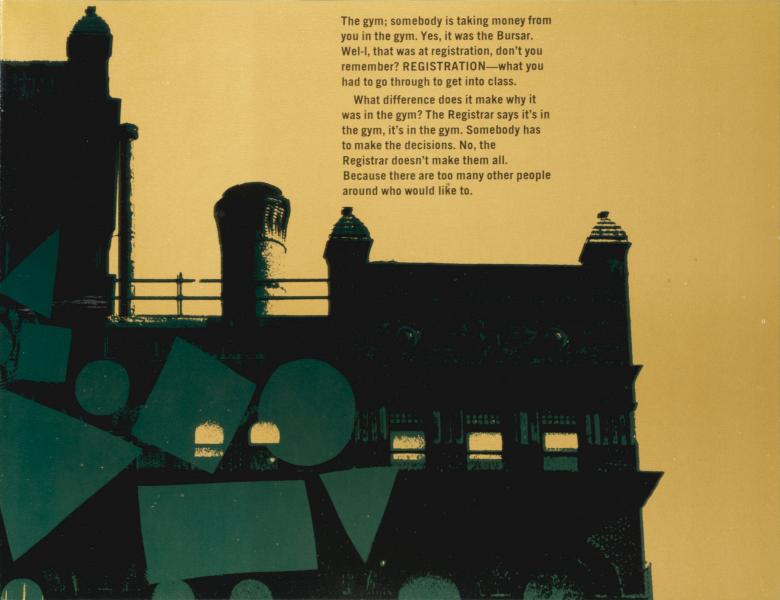
Not even a little bit. Okay.



Suppose we concentrate on your college experience. Could you say that you were aware of a vitality in the air? Besides what came out of the candy factory. Well, perhaps the air is not the best place to begin.

Look, you should be able to recall some moment of new inspiration, some unforgettable mental picture . . . You see! You thought of something.







Votte Seriors of 1962-Naw you recall four years of work, Tdreums, and of omissions. Hose studies missed, or friends neglected, or skills slighted, may may you, Dut so long as life and purpose are within you, you can and will grow. And, so obversily, the wide, wide world, and your country, and your vocations need what you have in mind and in spirit. Your Alma Matter wishes you Well, and promises, too, to grow in bund and spirit so that the future of yourselnes and your seleval will have the good opinion of manhand. Cordially yours, Auhart Hemidel



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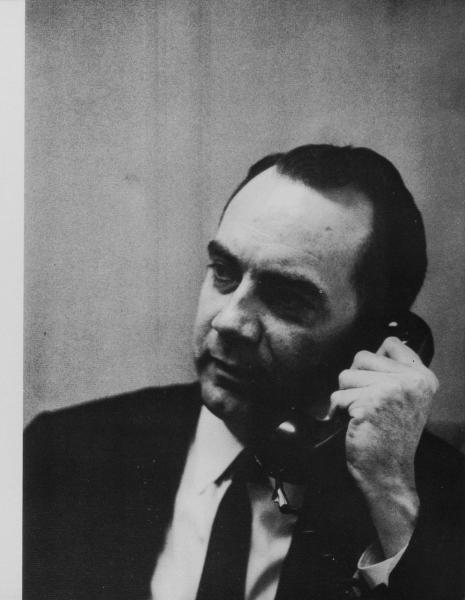
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Marcella Edison, B.A.
Supervisor of Student Lounge

Donald Read, A.B., M.A. Director of Glee Club







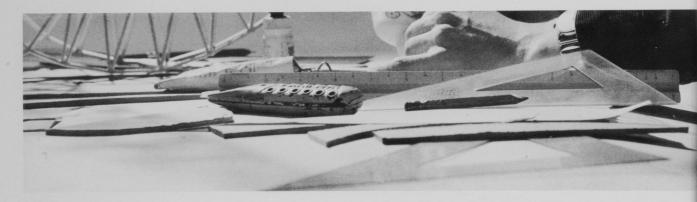








SCHOOL OF ARCHITECTURE FACULTY DEAN—Olindo Grossi Giles Aureli John Hancock Callendar David Caplan David Caplan Edward Carroll Raniero Corbelletti Joseph de Chiara Harold Edelman Gordon Gravelle David Hack Henry Halprin H. Seymour Howard, Jr. Edgar Kaufmann, Jr. John G. Mascioni Richard May Irving Mogensen Sibyl Moholy-Nagy Astrid Monson Donald Monson Philip J. Lawson David L. Levit John F.Pile George M. Raymond Stanley Salzman Sy J. Schulman Daniel Schwartzman Roger Starr Benard Tomson Christopher Wadsworth Henry Wright Noel Yauch Robert Zion William Breger Michael Brill William Lukacs William J. McGuinness—Chairman of Structural Design Fred Rosenberg

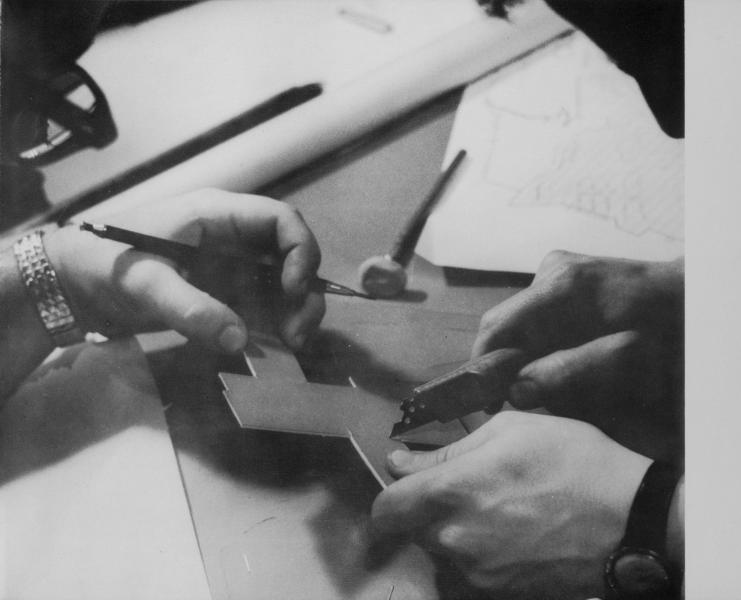


Ah, inscrutable poetry of presentation's fury;

fingers

flurry -

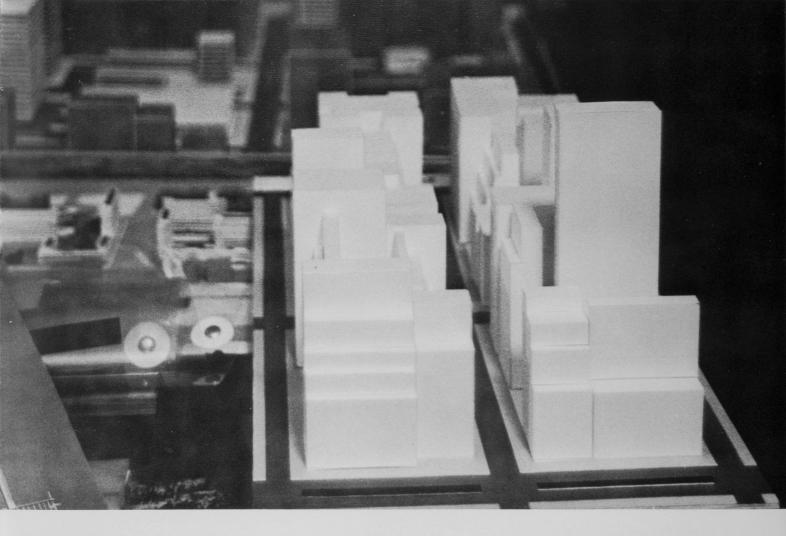
fooey.







With conquer'd apprehension rising,



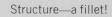
the glue is drying-







Avast No Statement Function



This Sits Most Arbitrary













Today, we're marking either pass or fail

fail

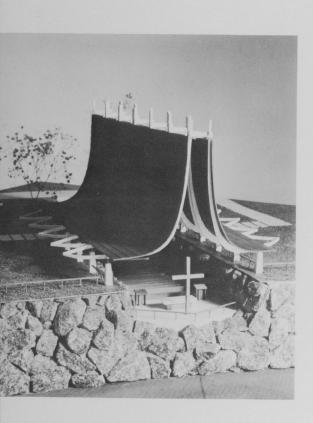
fail

fail





You really should think this through again, gentlemen, until YOU are satisfied.



NICK BABULEWICH



ROBERT BASSOLINO









DAVID UDKOW

LOUIS CARDINALI



JOHN CASTRO



DONALD CHAPMAN



GARY CIRINCIONE



JOHN EGNER



ROBERTO GAMBACH



MARTIN GOODMAN



JACK GORDON



IRENEUS HARASYMIAK



PAUL JACOB

LAWRENCE KRAMER



THEODORE LIEBMAN



GEORGE LUKASZEWICZ



EDWARD MANOUSOFF



JACK MARON



IVARS PAURSIS



TIIDO PIIRIMAE



STEPHEN PINE



HAROLD REILLY



PHILIP RUST

RACHAEL SCHANZ



LESTER SELLINGER



THEODORE SHERMAN



PAUL STAUDT



PETER STRAUSS





JOHN LEBOUSKA



R. THIEM



ALEXANDER TUDOR



JUDITH TURKELTAUB



ARNOLD WOLINSKI

NACHUM BEN-JACOB ROBERT COUSINS





ART SCHOOL

You seem to lean toward the nonobjective. Since we've been talking about the "growth" aspect of the college experience, it would be interesting to know if you have found that your art history courses have helped you to appreciate other schools of painting at all? Like representational.

What we're trying to say is that it's nice to see a figure or a house every now and then. Not all the time, certainly. Well, sure. For that kind of stuff there is always someone with a Polaroid . . .

Does this sound anti-self-expression? Not at all! If you want to express yourself, go express yourself. It's just that it would be pleasantly reassuring to know that you could draw a good figure if you really wanted to. 31



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FOUNDATION! FOUNDATION! ROCK TRUTH STAMP STAMP YEA-A-A-A FOUNDATION! MOLD US





SCOLD US SENSITISE AND RATIONALIZE LOVE PEACE HIP HIP WHE-E-E-E FOUNDATION! (Repeat)





















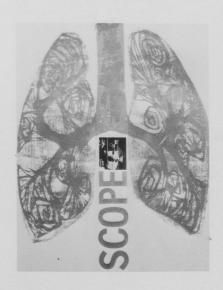




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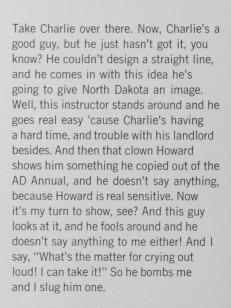
GATON













DONALD ACHESON



MONROE ALECHMAN





JUDITH BAUMAN



KEITH BEARD

CONSTANCE BORDENKO



JACK CALDERON



MARIE CARLUCCIO



JOSEPH CARRI



ROBERT COLTON



MARY ANN DAVIS



JEAN DUBANE



RUSSELL DUSEK



RONALD ELLEY



JOHN ERICKSON

ALEJANDRA FORONDA



EDWARD GOLDSTEIN



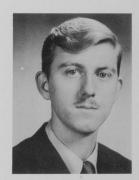
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PAULETTE HOLZ



RONALD HORBACK





HEIDI JUNG



ALAN KASOF



GLEN KIPP



RICHARD KONTIR



STANLEY LANGSAM

FERNANDE LIPTON



LEONARD McCARRON



RONA MARK



LORRAINE MARRA



THOMAS MEDSGER





JOSEPH MESSINA



LOUIS MILO



ANTHONY PUGLIESE



MILEAN RACHICH



HELAINE ROSENTHALER

WILLIAM SEEKAMP



BARBARA SOKALSKY



VICTOR SPINDLER



EVELYN STERN



ANN MARIE VALLEY





EDWARD VOLLMER



JOEL WEISSMAN



SANDRA WILLIAMS

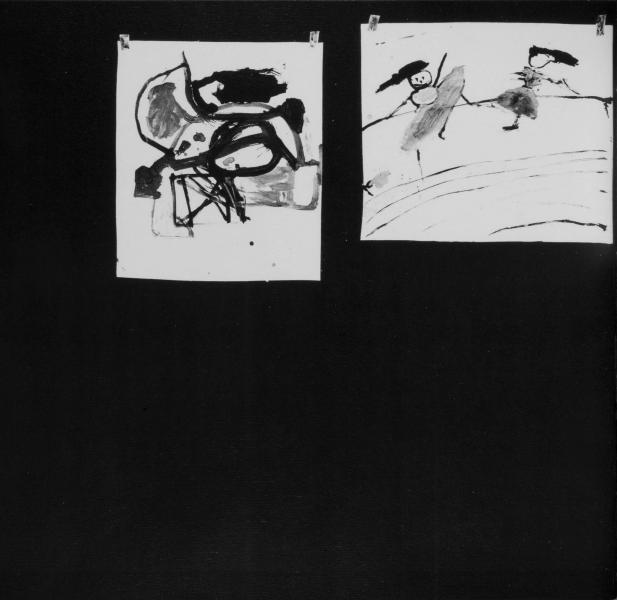


ROBERTA WOLFINGER



RAYMOND ZAHAROWITZ

FREDERICK MUMMA MARK SMITH KAI S. TOM









ARTEDUCATION

AIM MATERIALS GUIDANCE MOTIVATION



This is very rewarding work. We are able to watch the children developing their skills — growing and progressing right there in front of us . . . Sammy! You're not using all your crayons.

















EVALUATION

CAROL ABITABILO



ANNA ANNUS



JOHANNA CORRELL



JOHN DeBROSKE



PAUL deLAURA



ALBERT DIPIETRO



GAIL EISEMAN



MICHAEL FENO

ELAINE FERRARA



LYNN GITTELSON



MARILYN GREENBERG



NANCY GRILIKES



VIVIEN JACOBI





FRANCIS KATZ



MARGARET LEACH



ELIZABETH LYNN



GENEVIEVE MAZUR



ROLF MICHELSON

J. OCHS



CHARLES PLOSKY



JUDITH REISS



J. RUTA



ESTHER SAILOR



CAROLE SIBENER



FRANCES SIEGEL



MARCIA TAMAROFF



LORAINE WERDEGAR



LOIS YAM





industrial design













Where does the toast go?
It's a portable what?
First show me the abstraction.
You should want to hold it in your hand.

Makes a lotta sense.

Makes a lotta sense.

But extrusions don't come that big.

If it were really beautiful, it would function.

Form and Function Follow . . .

Plaster is your Friend.

You can fill the scratches with talcum.

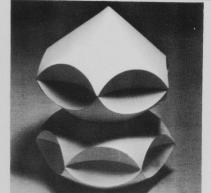
How do you get inside?

Makes a lotta sense.

Makes a lotta sense.













ARTHUR APISSOMIAN



GEORGE BECK



JOHN BORDNICK



GREGORY DINALLO



JAMES FAMBROUGH



DAVID GILCHRIST



DENNIS GRADY



CHARLES HELMS



ROBERT HICKS



CARL HILLMANN

JOHN R. HOWARD



MIDORI IMATAKE



MAY JAMES



WAYNE KLEINER



JOSEPH KONCELIK



SHAYNA LOEFFLER



PHILLIP LOMPREY



JOHN MEZITS



DAKIN MOREHOUSE



JOSEPH MORGADO

DONALD MORGAN



STANLEY MOSKOWITZ



JOHN MOY



JOHN PAI



STANLEY PEARLSTEIN



PETER PURPURA



RAYMOND RAABER



ALESSANDRO ROSSI



ALAN SACKETT



IRA SALTZ

SHELDON SATOVSKY



CARLA SCHROEDER



JOHN SCHUMM



ROBERT SCHWARTZ



EDWARD SIDELKO





MICHAEL SMITH



BETTY TATOR



CHRISTOPHER WILLIAMS



DAVID WILLIAMS



HOWARD YARME



graphic arts and illustration

Pillars of expressive passion — staunt gaunt straight late luxurious paint is Just the fashion.



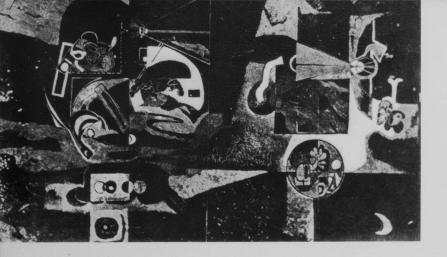






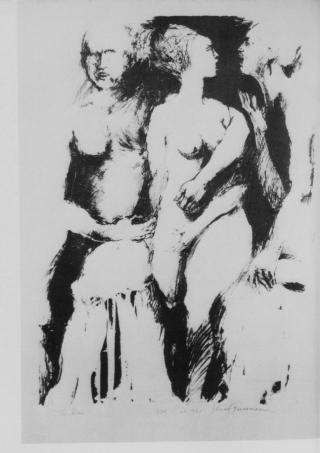


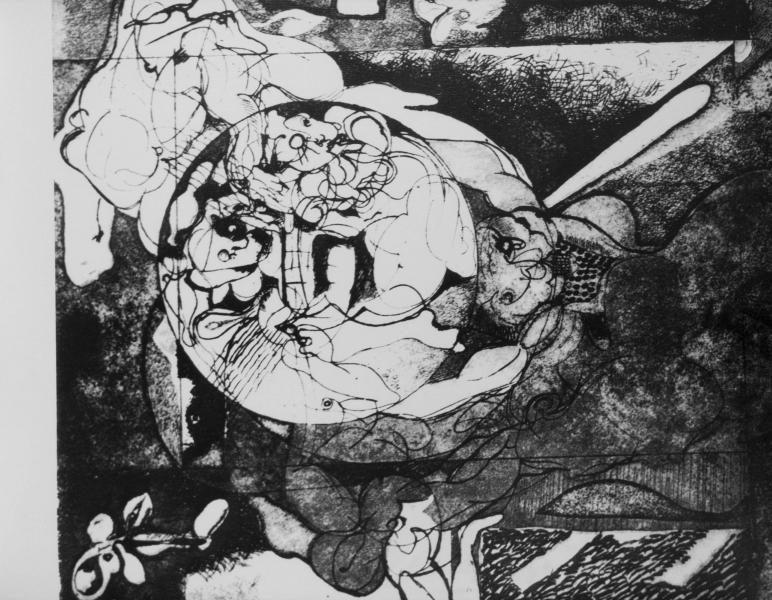




Provocative Passion for children's books paperback books and the crannies and crooks of museums.









JACK CLOUTIER



PATRICIA COLLINS



ELIZABETH CRAVEN



ERNEST DOMM



BERNARD DORFMAN

PAUL GIANFAGNA



NANCY GROSSMAN



MARSHALL HENRICHS



PAUL HOLLENBECK



FRANK HOLMES



MICHAEL HOREN



MARGERY KRONENGOLD



MAIDA KUSNETZOV



LEONARD LANG



SALI MAHLER

MARGO MEAD



JUDY MURRAY



JUDITH NIVER



VIRGINIA O'BRYNE



CAROL QUINT





JOHN ROSE



SUSAN RUDICH



LAWRENCE SALTZ



STEPHANE SCHACHTEL

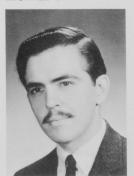


ALLEN SCHINDLE

RONALD SCHWERIN



MICHAEL SEGNIT



JOYCE SHEINER



ROBYN SIDNEY LAURA SIEGEL





ORESTA SZEPAROWYCZ



CYNTHIA VALESIO



JANE WHARTON

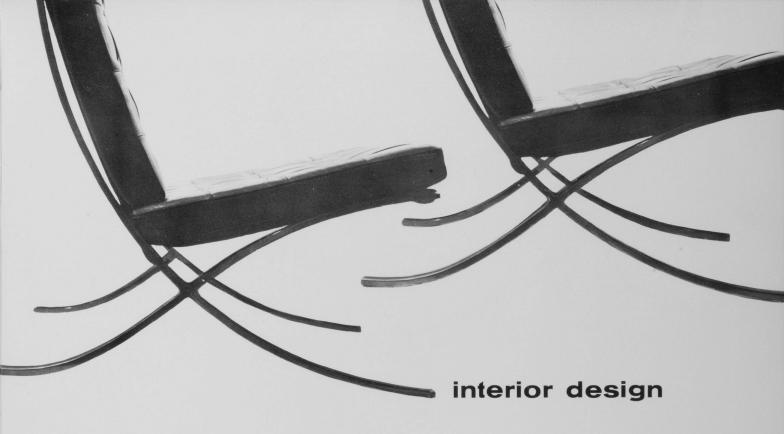


CHRISTOPHER WORSLEY



ROBERT YASUDA

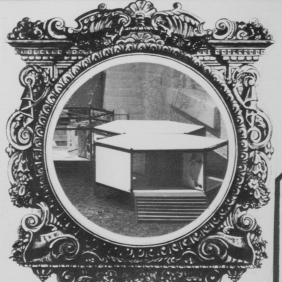


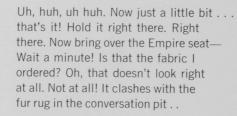


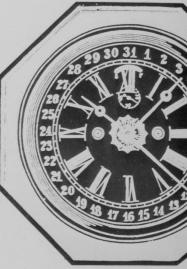
















MARILYN BIRNBAUM



RICHARD CARLSON





BARRY FEISS



JAMES FOSTER

IRENE GRIEL



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ISABEL LANGSDORF



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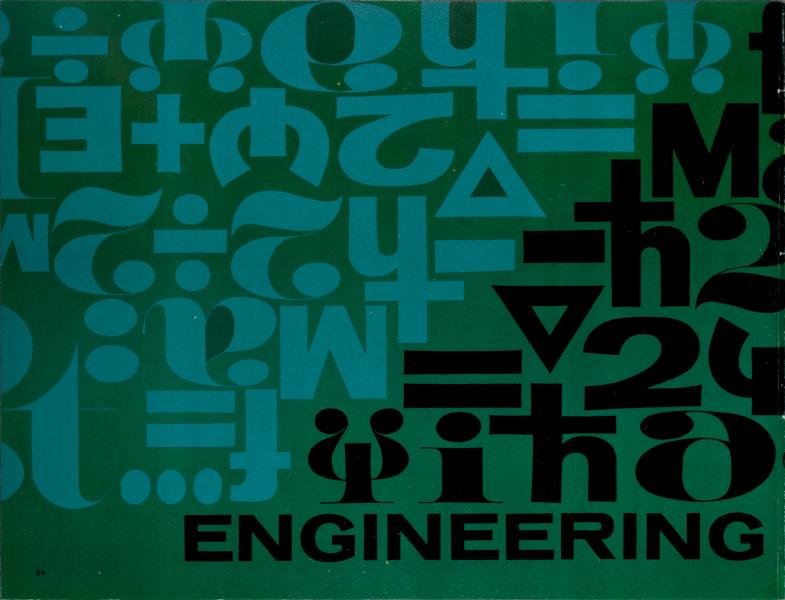
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ELLA STASHAK



ELIZABETH WINSCH



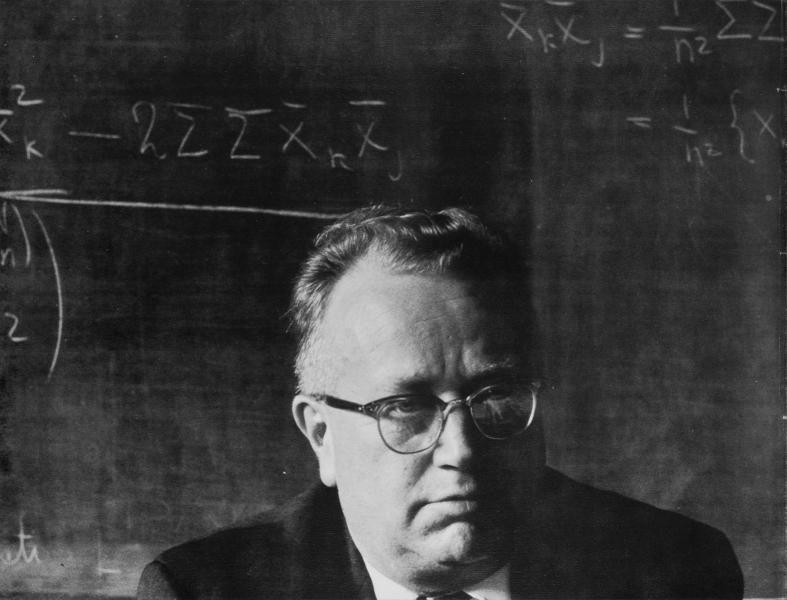
000

And what impression do you have of four years of school in retrospect? It's like a pyramid? You mean every year you gradually learn less and less? Oh, it's the process of building up higher and higher. That is extremely fortunate, since it happens to coincide with our theme, which is "growth".

You must feel that you have progressed as an individual, as well as a student, because of climbing up that pyramid.

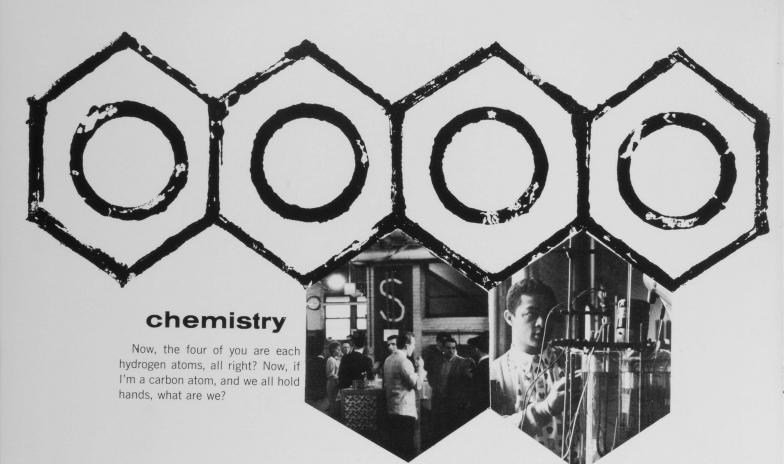
You must feel that you have progressed as an individual, as well as a student, because of climbing up that pyramid.

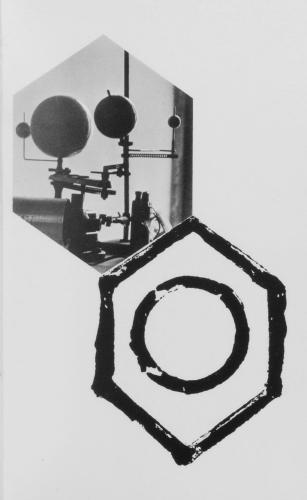
In other words, now that you have reached the top, what new perspectives are opened to you? You see another pyramid....



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WALTER ALTENBURG



KAREN J. BUZZELL







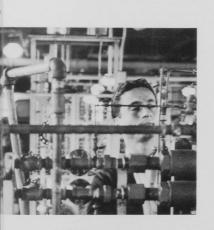


COLLIN R. GREGORY

chemical engineering

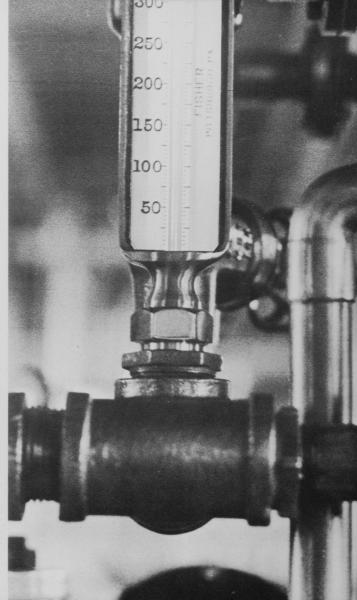


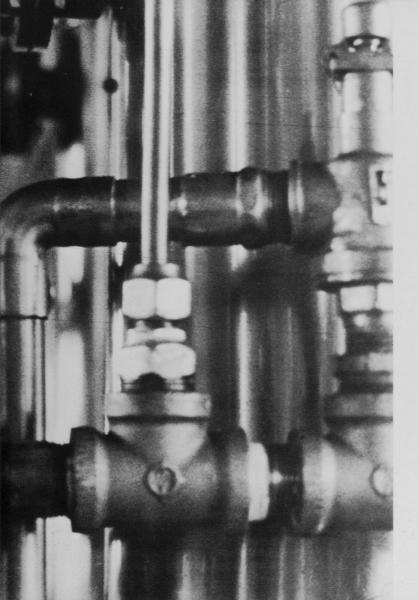




Gaze about at that pipe; more than all the plumbing in Queens, and it's all there to help America grow strong by better living through better progress.









RALPH M. BIDERMAN

WILLIAM S. CONNORS



JOHN J. D'AVERSA



WILLIAM C. JONES



PETER L. KERN



HARVEY A. KOLKER





STUART LAHN



DAVID P. LUDEKER



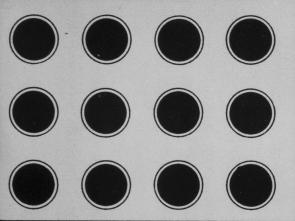
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WILLIAM J. MILOSCIA



EDWARD P. TRAINA

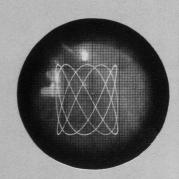


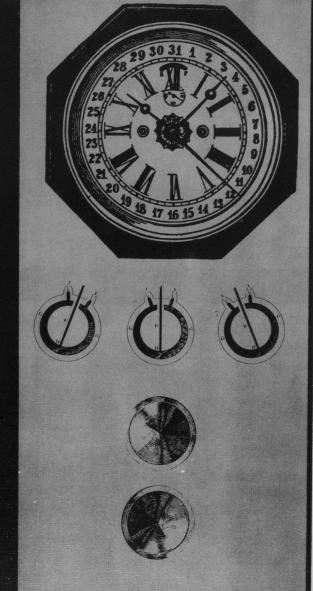
electrical engineering

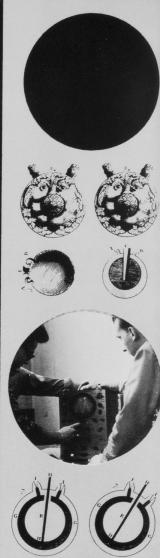
Computer, computer,
In the wall —
Your circuits are tangled,
And your data is mangled;
You aren't being fair at all,
Computer.

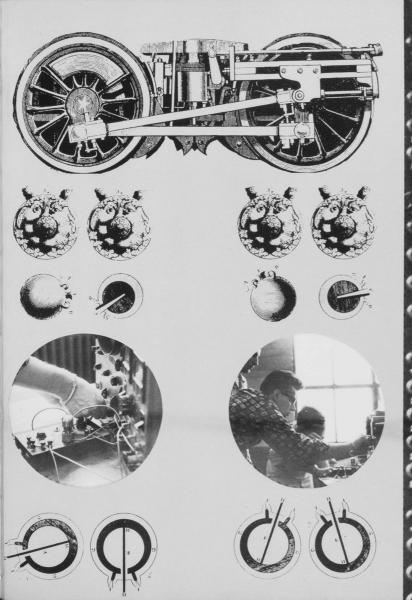


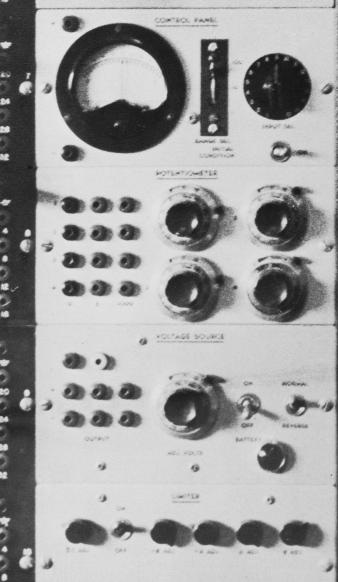


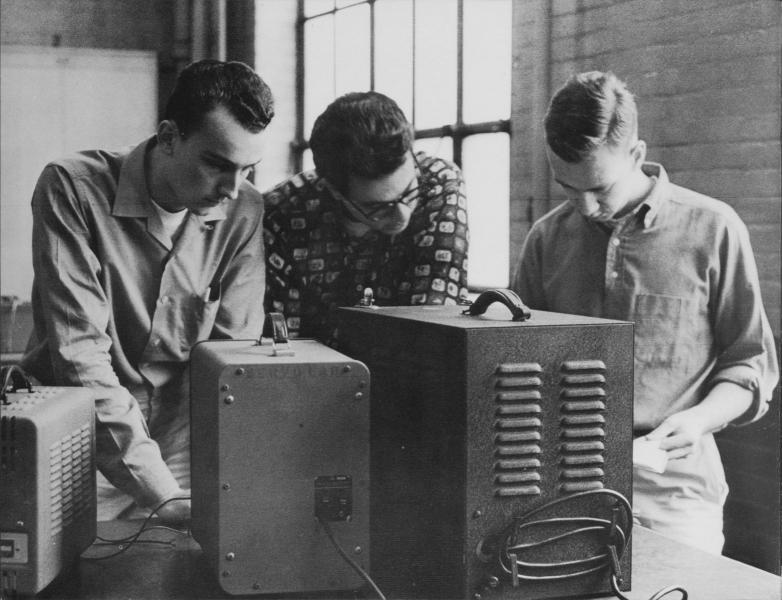












ALEXANDER W. BIDWELL



LOUIS F. BRIMBERG





JAMES CASTELLUCCI



LOUIS L. CHIRIATTI

ANTHONY DALILEO



WILLIAM J. D'AMBROGIO



CHRISTOPHER DAVIS



EDGAR A. ERDELY



LARRY FRENCH





BOB FRITSCHY



ROSEMARY GALLAGHER



DONALD C. GALUSHA



SANFORD GANTZ



ANDREW GAWLIK

EDWARD GIMBUT



ROBERT GURWITZ



DON HAYN



WILLIAM HUDSON



MILES I. KUSSNER





SAMUEL KUSTAL



J LAMBING



RONA LAMBING



NATHAN LEVINSON



NICHOLAS LUCA

STANLEY LUKOSEVICIUS



TONY MANGOGNA



GIN-HUNG MARK



MICHAEL J. McINTYRE



NORMAN MELLING





KEVIN MOODY



RICHARD MORSS



KEVIN W. NOONAN



RENE PAUL



JOSEPH J. REIDL

MICHAEL L. ROSEN



JOHN SCANLON



CHARLES G. SCHOUW



ROBERT SKOYLES



ROBERT SUSLOWITZ





RICHARD TANZILLO



RONALD TARPINIAN



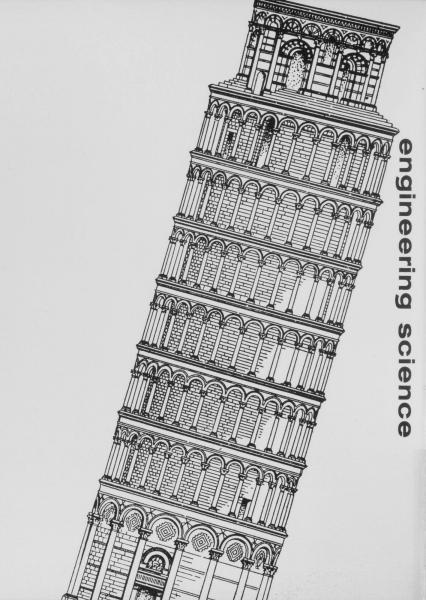
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LAURENCE J. TOUGER



JAMES VANDER NAALD

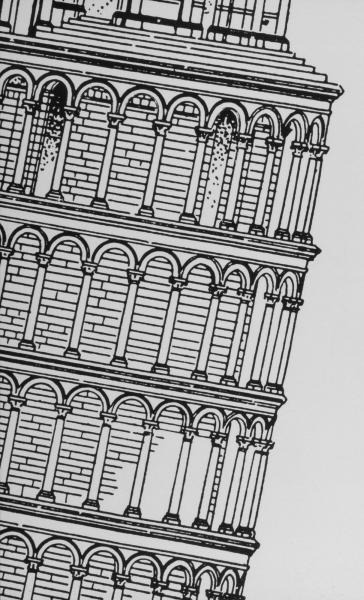


Beautiful theoreticians, Hypothesis technicians, Dropping things.









VOLODYMYR O. BAZARKO









ROBERT J. FOLEY

WALTER G. HOYDYSH



RAYMOND E. LAWRENCE



VICTOR MATRKARDI



WILLIAM MUSELER



ROBERT M. MYERS





LEO J. POWER



WILLIAM RYAN



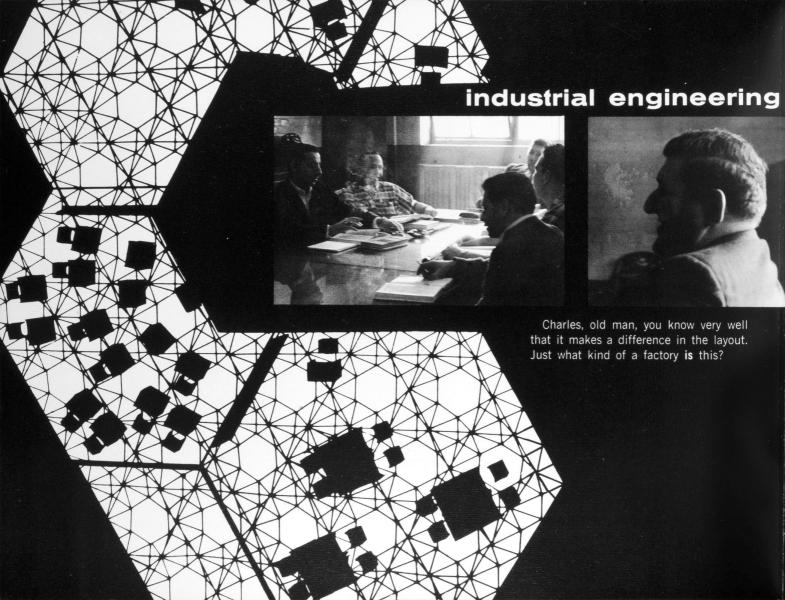
ROBERT SMITH



PAUL R. STERNFELS



DENNIS M. SWITICK





ROBERT BLOOMFIELD



ANTHONY DEMAS



DONALD DeROECK



GERALD FENER



ROBERT FREY



BRUCE HOLLANDER



BARRY ISAACS

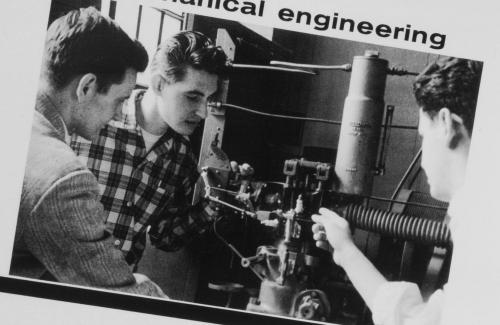


ANDREW SAVAS



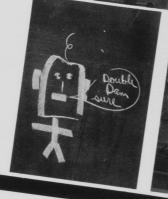
NELSON W. WHITE

mechanical engineering



Machines are all around us,
They work and work all day.
Machines are all around us,
And they're taking jobs away.
Machines are all around us;
They never sleep or players by









ANDREW ANASTASIO



ROBERT BOSCO



PIERRE DILLARD





ROBERT E. DOLL



GARY DRECHSLER



ARTHUR EDWARDS



MEL FEINSTEIN

PETER FRIED



MARVIN GERBER



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FASHION









Walking inventiveness is shown in the bright top-'n-bottom curfles at the far left. Next in line is an Ohrbach's awning original.

An exciting preview of the new campus imports.



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LEANNE MAHONEY



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ESTHER MARIE WILSON



PATRICIA ROBBINS



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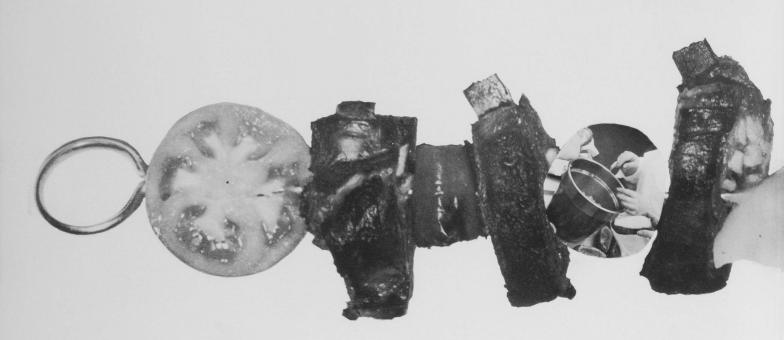


IRENE SOMMERFELD



GERALDINE STEINER

123





institutional administration



... after thoroughly blending the egg whites and chopped onions, fold in a cup of grated kohlrabi stems, and layer this over the raw lamb. Allow to marinate. Serves seven.

ALICE A. BOLTHRUNIS



CHRISTINE A. CARLSON



M. CAROL GRIFFIN





BARBARA O'SULLIVAN



JANICE M. WAGNER REISS



ROBERT F. SCHNEIDER



MARIA C. YULL



GENERAL STUDIES







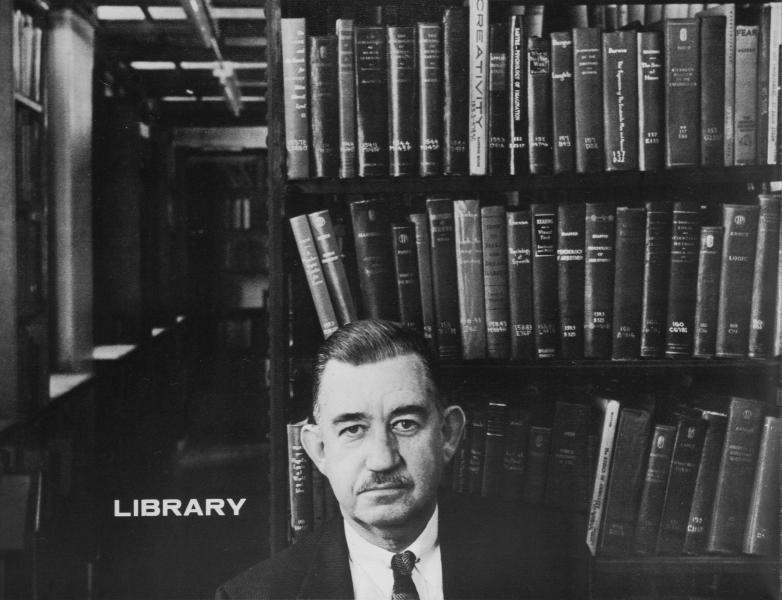


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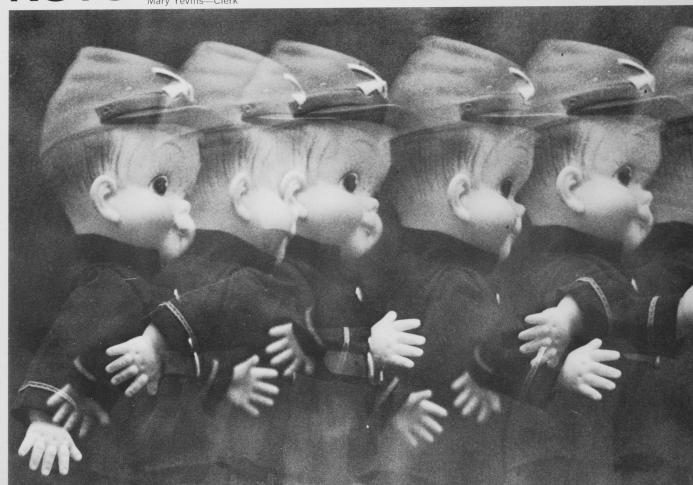
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DIRECTOR—Harry C. Hostetter Gregory Aversa Elizabeth B. Childs Saverio J. Picariello Selina E.,A. Silleck—Chairman of Physical Education for Women Pauline B. Tish

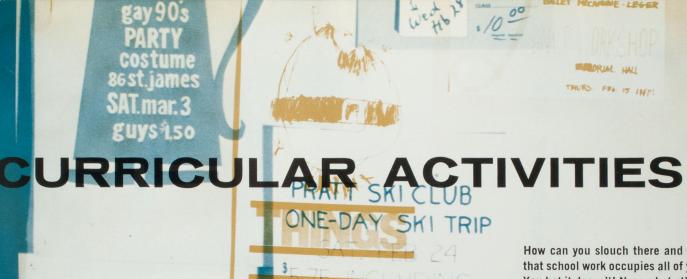


ROTC

COMMANDING OFFICER—Lt. Colonel Carl Lentz II Captain John E. Albright, Jr. Captain Bob H. Martz Captain Gustav A. Wirth, Jr. M/Sgt. Daniel F. Kennedy S.F.C. Donald F. Trawick Mary Yevins—Clerk







How can you slouch there and pretend that school work occupies all of your time? You bet it doesn't! Now, what other activities do you engage in? Aren't there any that you could mention? There might have been a few student organizations on your list . . .

Well, all of these devotions are important one way or another; part of the social and psychological development, etc. . . . But this won't stop some people from complaining anyway.

What do you tell them when they challenge you on this kind of involvement? You tell them that education is more than what you can get out of books, and that if a person is going to mature properly, he must go out of his way to have a rounded experience. Good, good. They have a hard time fighting maturity.

MCDERMOTT & MESSI



STUDENT EXECUTIVE BOARD Arthur Apissomian President Vice-President Bob Freese Alan Sutherland Secretary-Treasurer College Union Committee Aline Sadowski Robert Schneider Finance Committee Karl Schuler Inter-Fraternity-Sorority National Student Association Sandra Atkinson Steve Yurman Social Committee Maria Yull Senior Representative Carl Goedecke Junior Representative Sophomore Representative Johanna Dynon Freshman Representative Don Gunther

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ACTIVITIES

CLUBS AND ORGANIZATIONS

Jack Calderon Advertising Design Forum Collin Gregory American Chemical Society Michael Severin American Institute of Architects American Institute of Chemical Engineers William Connors James VanderNaald American Institute of Chemical & Radio Engineers American Society of Mechanical Engineers Marvin Gerber Arthur Apissomian Christian Science College Organization Dance Workshop Helaine Rosenthaler Geraldine Steiner Fashion Forum Gail Picciati Glee Club Industrial Design Forum D. Michael Williams Owen Shapiro Jewish Students Association Paul Liebgot The Lutherans Mary Ann Luchetti Newman Club Rosemarie Castora Playshop Randolph Wolfgang Ski Club Society of American Military Engineers Harold Reilly William Seekamp Student Christian Association Alan Sutherland Young Republican Club

HONOR SOCIETIES

Eta Kappa Nu Alexander Bidwell Frank Manzo Pershing Rifles Scabbard and Blade Martin Rich Christopher Davis Tau Beta Pi

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Richard Morss Alpha Mu Sigma Delta Gamma Theta Kenneth Hebel

Kevin Moody Omega Iota Pi Phi Sigma Delta Malcolm Holzman Phi Sigma Omega William Musler SORORITIES

Delta Omega Upsilon Beryl Robbins Sigma Beta Phi Barbara Ziegler

RESIDENCES

Caroline Ladd Pratt House

Paul Albert Jeff Shorn Emerson Hall Granada Men's Organization Mathew Mormino

Willoughby Avenue Residence Hall Linda Rhodes

PUBLICATIONS AND SPECIAL COMMITTEES

Asterisk Marshall Henrichs Prattler Karen Buzzell Anthony Pugliese Prattonia Winter Weekend Joel Weissman Freshman Week 1962

Hank Holtzman

Arthur Appissomian, the new SGA President, opened the meeting by introducing a segment of his new policy. It was as follows: A new clean-up campaign for the SGA office.

Twenty minutes was then allotted the various groups for evaluating their problems and projects.

Robert Schneider, Finance Chair, gave a short account of the state of summer addresses.

Another main argument centered around the fact that the Junior Red Cross had no project. Seconded. Unanimous.

Marilyn Farina suggested that \$5.00 per student be set aside from the activity fee therefore enabling her base budget to be \$7,500, a year or \$8,500, a year with color.

The Board then moved onto the next order of business, proper recognition of Dr. Heindel as the new President of Pratt Institute. The Board then moved.

At this point, the President gave the gavel to Karren Buzzel. He then stated he couldn't budget. A motion was then made to suspend the agenda.

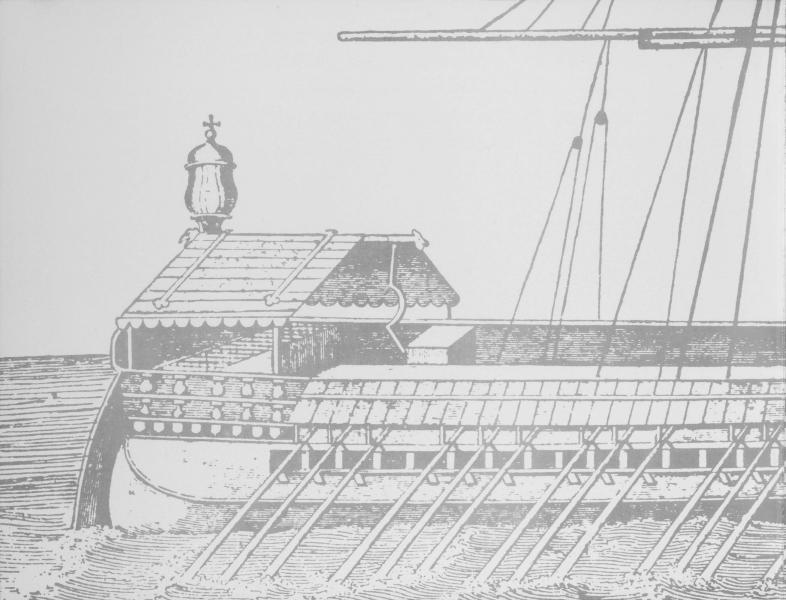
....but not yet. A motion was then made to move into closed session for the discussion of activities. Mrs.Covert stated that the Registrar has the only set on name cards. The lowest estimate is \$1,000.

As a result of inquires, the chairman learned thet room 110 has been used as a study room and Mrs. Edision would like to see it used as a game room, for games.

The Chair moved again. The question was called. A motion was then made that we adjourn. The question was called ed Schneider. Vote--Unanimous.

Respectfully submitted, and very truly yours,







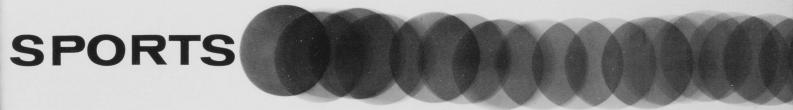


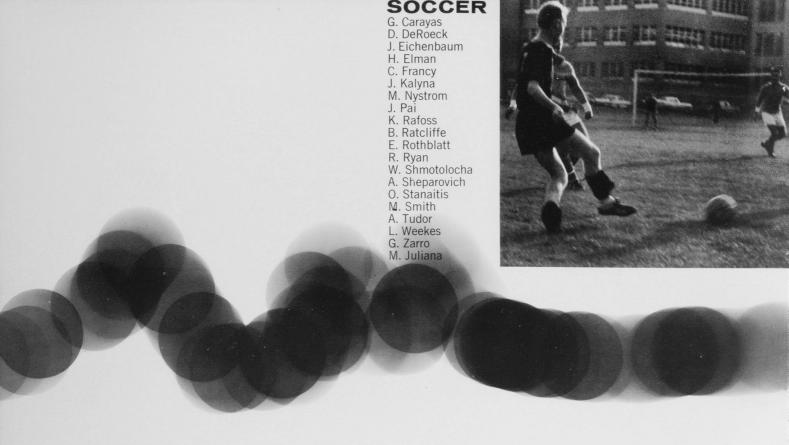
PRATTLER,*

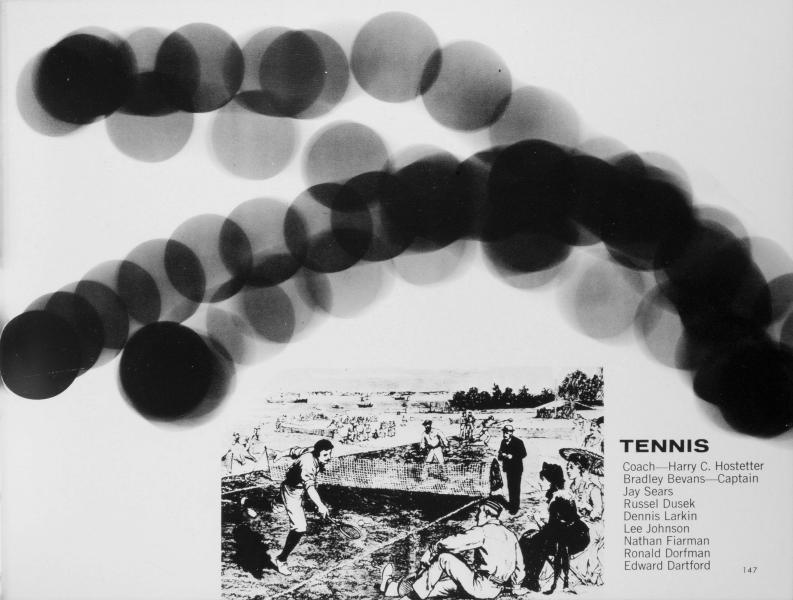


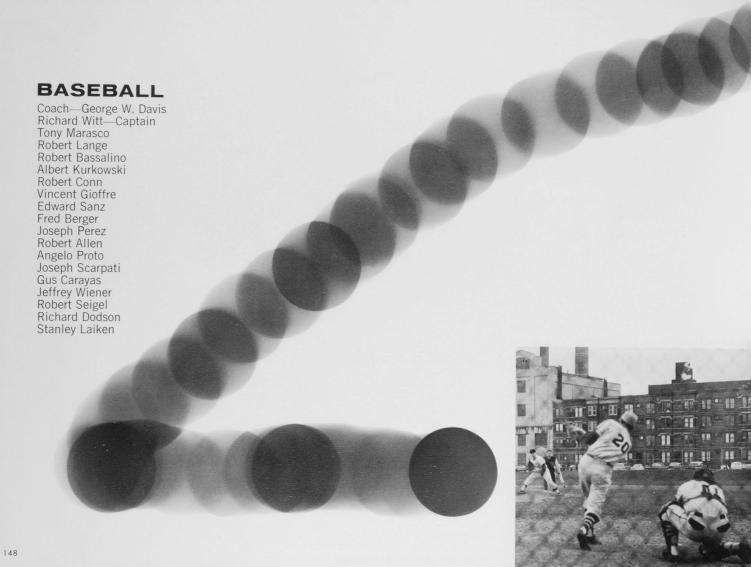


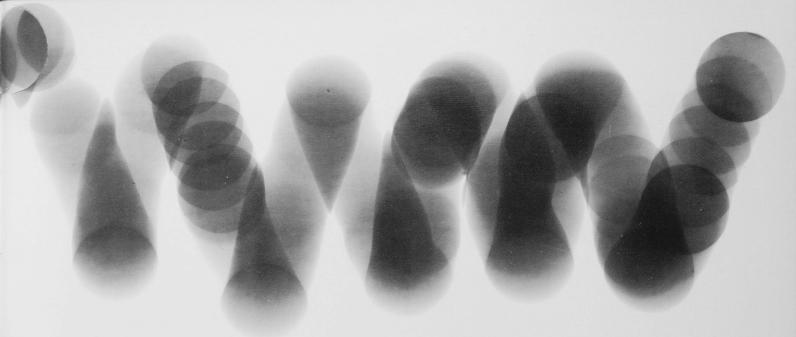














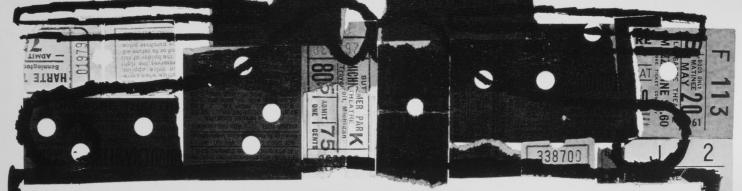
BASKETBALL

Coach—Saverio Picariello
Gus Carayas
Robert Lange
Edward Mazria—Captain
Arthur McDonald
Larry Pirnie
Angelo Proto
Joseph Scarpati
James Terjesen
Leslie Weeks
Ronald Ryan
William Vitto
Gerald Schnap Gerald Schnap Albert Gurwitz—Manager Robert Gurwitz—Asst. Manager Marty Gerber—Asst. Manager

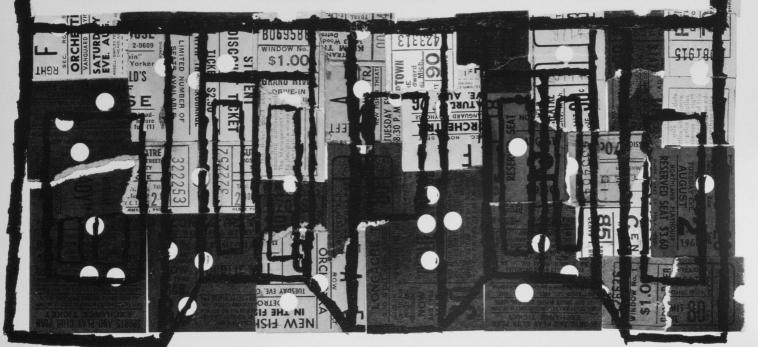


Coach—Maurice Zarchen Peter Langmack—Captain Barry Beracha Michael Smith Alexander Tudor Phil Rust Frank Gonda





GLEE CLUB & DANCE WORKSHOP & PLAYSHOP



luHa-le- lia; Ha-le- lia.
lu lu
Ha le lia, Ha le lia.
u u u
Halel lia, Halel lia; HA LE LU-U-U-U-U-LIA!





Playshop —
John:(turns to Elinore in a rage)
Do you realize what you've
done to me?!

Elinore: As far as I know, John, it takes two to tango.



(to the tune of "Why O Why Did I Ever Leave Wyoming?")

On Drinking to our brotherhood is only a device To keep from being lonely, which is never very nice,

Indubitably our virtues may occasionally bring dismay, And show to poor advantage in a darkened alleyway.

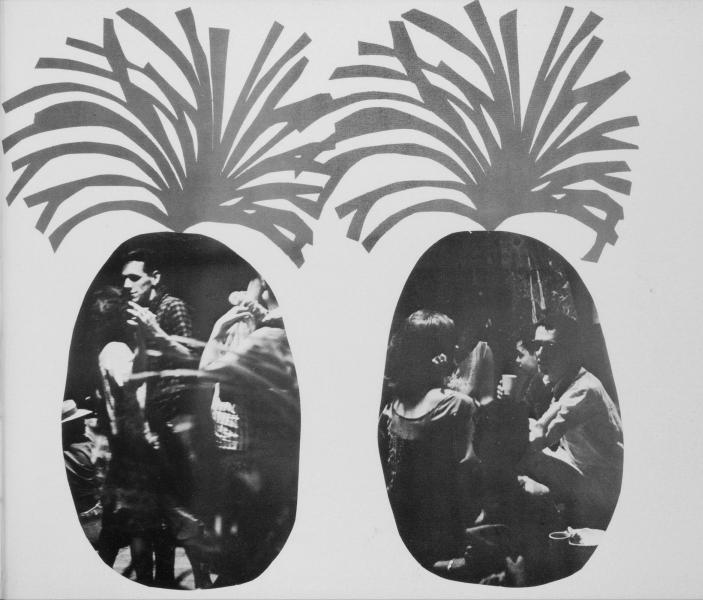


FRATERNITIES AND SORORITIES

But—Brother, when did it ever make you sorry To know that you had brothers by your side? And when it's open season on the quarry, Our hospitality will provide.



EVERYBODAY ETHE COUPLES \$ 2.50 SINGLES 1.50 SATURDAY 8:30% STIMES















Large national organization has opening for Layout Artist. Minimum 3 years' retail experience, preferably in Men's Fashions. Salary \$6,500. 5-day 35-hour week, promotional expertingly. Large national organization modern work, growth opty..st \$12 ht & Dsgn agy 58 Park Av. MU 3-252 CH drftsmn; interior hotls, top co sopen. Prudential Agcy, 597 5 Av CH; reg pref, store inter exp \$open Prudential Agcy, 597 5 Ave. promotional opportunities, employe benefits. Send re-sume to: K36 Times. ARCHITECT Long Range Projects N. to \$9M. Elise T. Ford Agy 545 5 Av CHITECT; Sr, office bldg exp, 12 yrs exp, \$8-850 mo. OMEGA Agy, 509 5 Av artists & ARCHTL CHIEF art directors SPECS WRITER agency FOR A-1 ARCHTL FIRM; TAKE MPLETE CHARGE, \$11-12M, FEE P. OBS FOR ENGRS Agey, 277 Bway 505 fifth avenue

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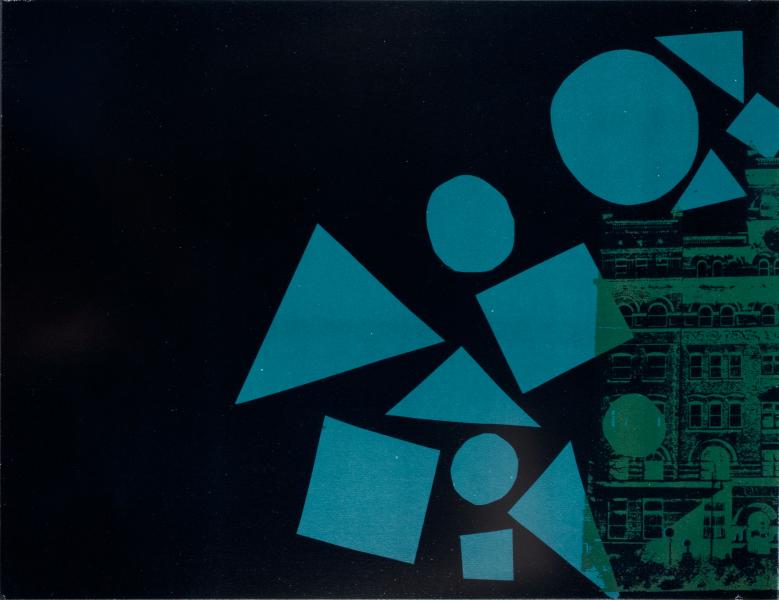


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At this point it's customary to pull the strings together with some eloquent generalization. About what we've discussed, naturally.



Is it okay with you to go ahead with a short summary? Say something if it sounds too . . . well, too cordiale, you know? III TII





To begin with, the theme has been trying to get across the idea that most people are affected by the process of living. That is to say, they change and develop whether they are in a school or not. School should change them more, of course, unless a person is just taking time out. Therefore it is the process of going to college that has the most impact on a student. The curriculum is there to inform, but it is the task of surviving the curriculum that educates.

This is not to argue that you would have done as well not bothering with college at all. You might have, but the chances are against it, and anyway, sooner or later you would wish you could have called yourself an alumnus.

It isn't necessary to defend the college structure, and it's too early to criticize it. All we know is that it must have been a good structure, else we could not be talking the way we are.

You didn't say a word. Does that cover it? Okay—and thanks for your time.



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